

A piece of aged, yellowed parchment with a faint cross watermark and a metal fastener at the top center. The parchment is set against a dark wooden background.

Getting “Getting There” Right

Ephesians 2:8-10

⁸ For by grace you are saved through faith, and this is not from yourselves; it is God's gift—⁹ not from works, so that no one can boast. ¹⁰ For we are His creation—created in Christ Jesus for good works, which God prepared ahead of time so that we should walk in them.

A piece of aged, yellowed parchment with a faint, embossed cross watermark in the center. A small, round metal fastener is visible near the top center. The parchment is mounted on a dark wooden surface, and the right edge is slightly torn and stained.

Getting “Getting There” Right

Ephesians 2:8-10

The background of the image is a piece of aged, yellowish-brown parchment with faint, decorative scrollwork. The parchment is mounted on a dark red, textured binding. The text is centered and written in a bold, yellow, sans-serif font.

How We Are Saved

How We Are Not Saved

How Works Fit Into Salvation

How we are saved (8a,c)

^{8a} For by grace you are saved
through faith, ^{8c} it is God's gift.

How We Are Saved

How we are not saved (8b, 9)

^{8b} ...this is not from
yourselves; ⁹ not from works,
so that no one can boast.

The image shows a close-up of an antique book's cover. The central part is a piece of aged, yellowish parchment with faint, decorative scrollwork. This parchment is set against a dark brown, textured leather binding. The parchment has some water damage and staining, particularly along the right edge. The text is overlaid on the parchment.

How We Are Saved

How We Are Not Saved

How works fit into salvation (10)

¹⁰ For we are His creation—
created in Christ Jesus for
good works, which God
prepared ahead of time so that
we should walk in them.



How We Are Saved

How We Are Not Saved

How Works Fit Into Salvation



Have you gotten it right?